

POST FIRE LOGGING *and* THE SAFETY SWINDLE TIMBER RAIDS

By: Milkman and Dr. Dirty

Our forests evolved with active fire management by Indigenous peoples over thousands of years. However, over the past 200 years, the US government has managed these forests to suppress fire and maximize timber harvests, leaving our forests unhealthy. We need intentional fire to regain forest health so that they can become resilient to climate change and end the systematic colonial violence against Indigenous people and First Nation's foods.



continue to occur unless we allow land management to be guided by Indigenous peoples and their practices. If we continue to log the forests after fires, there will be no forests to manage this way in the future.

There are two types of post fire logging that are currently occurring on public lands, hazard tree removal along roads and “salvage” logging projects. Hazard tree removal projects are 100-200 foot wide clear-cuts along side roads and do not adhere to environmental regulations like slope restrictions, buffers for drinking water, and protecting critical wildlife habitat. “Salvage” (post fire) logging

projects are timber harvests after a wildfire to profit off the burned trees, which are indisputably worth more standing. The lack of regulation around burned forests enables the state and federal government to log old growth forests, which would have been protected otherwise. These types of post fire logging are the most destructive things that can be done to our landscapes.

The shift from holistic forest management to for profit management of our forests has resulted in the transformation of once diverse ecosystems into overly dense monoculture timber plantations. The conversion of forests to monocultures and fire suppression has generated excessive forest fuels that are waiting to be burned due to increased drought from anthropogenic climate change. These devastating wildfires will



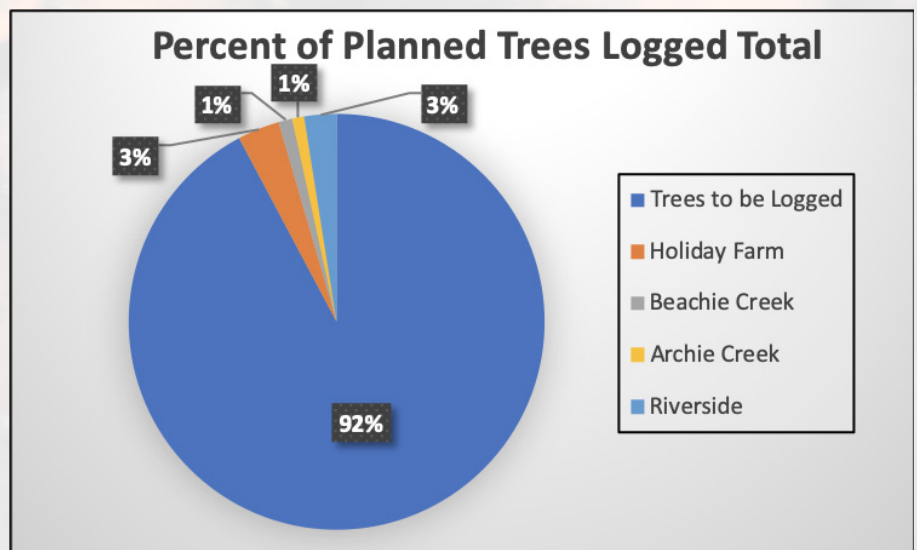
In Oregon, tens of thousands of acres of proposed hazard tree removal is underway without public comment, in addition to the thousands of acres of “salvage” logging proposals happening on public land managed by the state, forest service, and BLM. This may be the largest timber grab we have ever seen in decades. Pacific Northwest forests are crisscrossed with logging roads that could circle the planet 13 times. If we allow management agencies to perpetuate colonial violence towards the land through “hazard tree removal” management, with no public process or any process whatsoever for choosing what “hazard” trees to cut down, these amazing forests will never be the same. The negative



As of **April 9, 2021**, 23,525 trees have been removed from the Riverside, Archie Creek, Beachie Creek, Holiday Farm fires which represent 98% of the total planned hazard tree removal in Oregon. (Top Pie Chart) The percent of hazard trees removed out of the total number of trees planned to be removed. (Bottom Bar Graph) Number of trees planned to be removed and the number of trees that have already been logged. Data shown is from the Wildfire Debris Management Task Force of ODOT.

impacts this kind of management has on the land, streams, wildlife, and drinking water are ones that cannot be ignored. The increased risk of landslides, wildfire, sedimentation into streams and rivers, and the further fractionation of our forests will have an overwhelmingly negative impact to the region for future generations.

But what if there was another option? What if instead of prioritizing hazard tree removal on roads to nowhere (public subsidy to the timber industry and their Wall Street investors), we prioritized public health, climate change, drinking water, wildlife, forest health, and water-bodies. What would that look like to you? We all have a role in how we respond to crises like this, and when the state/corporations are taking advantage of us all and the land, its important for us to stand together and fight for what's right.



JOIN CLIMATE JUSTICE LEAGUE!

The mission of the Climate Justice League is to empower students to organize their communities and be leaders in the climate justice movement. By using direct-action campaigns, we will work together toward a safe, just and sustainable future for all.

OUR 3 CAMPAIGNS:

<p>FOREST DEFENSE</p> <p>FOCUSSES ON THE INTERSECTIONALITY BETWEEN CLIMATE CHANGE, INDUSTRIAL LOGGING, AND FOREST FIRES</p> 	<p>PODCAST</p>  <p>A PODCAST BASED AROUND RESEARCH AND INTERVIEWS TO EDUCATE THE COMMUNITY ABOUT CLIMATE JUSTICE AND ECOLOGICAL ISSUES</p>	<p>CLIMATE ACTION PLAN</p> <p>FOCUSSES ON HOLDING THE UNIVERSITY ACCOUNTABLE ON CARBON NEUTRALITY GOALS</p> 
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ZOOM MEETINGS TUESDAYS AT 6PM!
climatejusticeleague@gmail.com / Find us on ENGAGE! /
 IG: @climatejusticeleague

RALLY TO PROTECT OUR FIRE BURNT FORESTS

**LEAVE THE TREES.
CLOSE THE ROADS.**

**APRIL 15TH
NOON
DETROIT RANGER
STATION**

**GET EDUCATED. GET ORGANIZED.
WEAR A MASK!**

WORTH MORE STANDING



Two Activists Arrested At Sunrise Movement Direct Action

Eugene OR - On March 19th two organizers with Sunrise Eugene, a local hub of the national climate justice non profit Sunrise Movement, put their bodies on the line to stop operations at NW Natural by blocking the gate at their office in Eugene. The action occurred at the end of a critical mass bike ride that launched from Skinner's Butte Park and that was organized by a coalition of participating groups including Breach Collective, Earth Guardians 350, and Cascadia Wildlands. The protest and action was part of a larger effort under the auspice of the Fossil Free Eugene campaign to move the city away from climate-polluting fossil fuels and to renewable energy. Activists have been regularly protesting and testify against the NW Natural Franchise agreement which is set to expire in May. The city of Eugene has been in a prolonged dispute with the gas utility for over a year and a half over the future of using "natural" fracked gas to heat homes, schools, and businesses

in the city.

Activists hope to put forward Eugene as a national model for a just transition to renewable energy. The protest coincided with the national day of climate action and such continued direct actions are considered a necessity by many organizers as the effects of climate change continue to unfold. Many locals consider the effects of climate change very close to home and point to the 2020 fire season in Lane county as evidence of its dramatic effects. Others put forward the increasing social and racial injustice that climate change continues to expose and intensify. "Until we recognize that the wellbeing of BIPOC communities and overall public health are inextricably linked, we will constantly be succumbing to corporate industries who value profit over people. NW Natural is no exception to this, and we must stop the expansion and use of fracked gas now," said Avery Temple, Climate Justice Fellow with Breach Collective.

Local climate activists protested the arrests of the two activists who wish to remain nameless in front of the Lane County Jail until their release at 11pm Friday May 19th.

The Fossil Free Eugene campaign continues to ramp up pressure through the month of April. Organizers encourage participation and invite people to testify against renewing NW Natural's franchise agreement at City Council meetings every other Monday at 7:15pm digitally on Zoom.

Get more information on the campaign by emailing Sunrise Eugene at sunrise.eug@gmail.com



PANDEMIC

ON TOP OF

PANDEMIC

By: J. Ellis

Ask any person living in Eugene what the city's most dire issue is and chances are they will respond with homelessness. It has been well established that Eugene has the highest rates of homelessness per capita than any other city in the United States, and the City of Eugene has done little to ameliorate this.

We spoke to a representative from Black Thistle Street Aid and Occupy Medical, who provide medical aid and other services to Eugene's unhoused communities. Before the COVID-19 pandemic paralyzed the nation, Occupy Medical functioned to host pop-up clinics in the city that would provide free healthcare for homeless individuals. Once the pandemic struck, their services soon expanded to address a wider variety of needs. Out of Occupy Medical, Black Thistle Street Aid was formed during the protests that took place in Eugene in the summer of 2020. The organizations' medical outreach that happens today was born from the conditions created by the pandemic and Black Lives Matter rising. They continue to host weekly pop-up clinics every Wednesday at Washington-Jefferson Park, the city's largest sanctioned encampment.

The work these organizations do is critical in supporting the health and wellbeing of our unhoused neighbors, taking on responsibilities that the City of Eugene neglects. The recent conditions were described as a "pandemic on top of a pandemic," the coupling of homelessness and COVID-19 has created even harsher conditions among an already neglected community. During this crisis, the CDC has explicitly advised against the practice of homeless encampment "sweeps," or as the City of Eugene thinly veils the term, "evictions." Sweeps are advised against because they decentralize the sense of community so essential during a crisis while also spreading COVID-19 outside of the camps where COVID-positive individuals may have been quarantining. Such was the case in the now infamous sweep that occurred in Washington-Jefferson Park on December 2, 2020. The city provided only a 48-hour notice of the eviction and then proceeded to forcefully sweep the camp, where at least one COVID-positive person was trying to quarantine. This cut off access to the essential medical care, food resources, and community that are essential to well-being both during and before the pandemic.

When asked what can and should be done to address the issue of homelessness, especially during the pandemic, volunteers emphasized the importance of changing the narrative around homelessness that would lead to meaningful legislative actions. Black Thistle Street Aid volunteer, Mackenzie, cites that sweeps are "an outdated practice no matter what your goal is," and it has been proven time and time again that this practice does nothing to reduce the amount of unsheltered individuals sleeping on the streets in a given night. Ultimately, she points out that the only real solution to homelessness is widely available and affordable housing. Until the city counters the gentrifying effects of the University of Oregon, neighborhood associations, and business-owners, housing in Eugene will continue to remain inaccessible to the population that needs it the most.

So what can be done in the meantime? Donate what you can! Donations are the quickest and most direct way to help organizations like Occupy Medical, Black Thistle Street Aid, and CORE to continue to do this essential work that helps our community and our neighbors.

You can find donation links on their websites at:



blackthistlestreetaid.org



coreeugene.org



The Guaranteed Crisis of UO's Board of Trustees

One year ago, a member of the UO's Board of Trustees assaulted a student who was protesting an in-person board meeting one week into the pandemic closing campus. Students were dressed in biohazard gear in front of the main entrance to the Ford Alumni center and were hoping the weight of the crisis would change the Board of Trustees' decision to hold a meeting and move forward on key decisions. The Chairman of the Board, Chuck Lillis, barreled through the protesters blocking the door and dismissively barked, "I'm not afraid," in response to the looming pandemic. One year later, we truly assess how detrimental such brazen and boastful attitudes have been for our society, and even for the health of our institution at UO.

The Board of Trustees went ahead with their meeting that day and its effects on the health of UO will be felt for many years to come. While also taking time to frivolously spend millions on a second Jumbo-Tron at Autzen Stadium, the Board executed a tuition plan that would leave the UO in a precarious financial position in the face of any form of economic downturn. This was known as the Guaranteed Tuition plan, and over the course of the next few weeks as enrollment went into freefall it was clear that their plan had blown up in their faces. For people that consider the protection of a public institution a solemn duty, this might be horrifying. But for the majority of the Neo-liberals that control the board and choose its President, it is becoming clear that this is all part of the plan.

Guaranteed Tuition is a scheme whereby the tuition rates for incoming students are locked in place for five years. President Schill has admitted that by separating tuition increases into yearly cohorts instead of increasing tuition for the whole student body, the administration does not need to go before the Higher Education Coordinating Commission (HECC) if it wants to raise tuition above 4%. Indeed, tuition increased 11% for incoming freshmen this year, and with enrollment plummeting in the middle of a recession it appears that there is no limit to how high tuition increases will go for incoming classes. Furthermore, student resistance against tuition increases is essentially neutered through this divide and conquer strategy.

The largest problem with Guaranteed Tuition is that if there is any economic downturn or drop in enrollment, the entire university is contractually hamstrung for funding. Oops! With no way to disperse expenses across the entire student body the university enters a death spiral of skyrocketing tuition for incoming students and decreasing enrollment due to those very same increases.

Now there is no option but to restructure the entire university... but of course that was the plan all along. What we need to realize as a community is that Neo-liberal

"Chicago Boys" like President Schill and Chuck Lillis are toxic caretakers of public institutions. Their interests continually bend towards privatization and profitability. They will raid public institutions for capital to finance private interests. If they encounter resistance, they will create precarious

financial circumstances that undermine the stability of the established institutions they are caretakers of.

We are now in a position at the UO where departments have no control over whether they can maintain an established number of tenured positions because of this administration's policies. We are also walking into a financial disaster and radical tuition increases for incoming students. This does not bode well for the value of a public education at the University of Oregon.

ASUO senators and student activists directly confronted the Board of Trustees one year ago and continually voiced dissent for many months before the Guaranteed Tuition decision. They were very clear in their opposition and were quoted repeatedly saying, "this is going to put UO in a tough spot if something happens." The horrible circumstances of the last year of this pandemic have completely vindicated those activists and senators. It is time that the UO takes a different path as a public institution providing a service to the citizens of Oregon. It is time for President Schill to resign, the Board of Trustees to be democratically restructured, and the HECC to take over the management of UO in the interim.

-Eric Howanietz, consensus editor of the Insurgent



ASUO Burns Down Athletics Contract

And helps out students during the pandemic

By: Eric Howanietz

At 3pm on February 2, 2021, an email abruptly materialized in university students and staff's inboxes announcing that the administration was giving ASUO until 6:30pm to vote on a \$1.7M athletics contract. The ASUO Executive Committee had cut a deal with the admin and there would be an open meeting in an hour at 4pm to discuss a proposal. The usual plan was to guarantee students athletic event tickets with funding from the I-Fee budget. It felt like the entire school was sitting in front of their computers when that email landed, and at the subsequent Zoom meeting an hour later all hell broke loose. Activists, alumni, graduate students, former senators, and even faculty were there—everyone was pissed. Senate President Isaiah Boyd was on the spot, having just come out of a pressure cooker with admin, he was now getting grilled by representatives of half the student body. Other members of the executive committee tried to emphasize the contrived urgency of passing the deal by 6:30pm and were practically shouted down.

In a year where there was no audience attendance for any athletic events, why was the administration focusing on a \$1.7M ticket contract ASUO had with the athletics department? It was becoming nakedly obvious what the priorities were at UO, and the pandemic had opened the eyes of several senators to how problematic this situation was. The status-quo of an athletics giveaway in the I-Fee budget was being called into question by students. With intense concentrations of private Nike funding already flowing into athletics, why were students being asked to supplement tickets for sporting events?

As the meeting played out and the heat turned up, the executive committee made a full reversal. The senate almost unanimously voted down the administration's proposed deal that night,

but everyone was bracing for a bigger fight yet to come. If President Schill didn't approve ASUO's budget, it would have to go before the Higher Education Coordinating Commission (HECC) in Salem. Many senators were hoping that, "This is going to the state level and it will turn into a larger conversation about student fee autonomy."

As members of ASUO prepared for an ideological slug fest, suddenly Schill simply approved the budget. Although the students lost out on a longshot for comprehensive statewide I-Fee budget autonomy, they achieved a significant local victory that they quickly moved to utilize. Without the \$1.7M athletics contract in their budget, ASUO brought together a walloping relief and assistance program for students during the pandemic. Some of this included a textbook and housing subsidy, a basic needs coordinator, and a \$49 rebate to all students. One reform implemented was Legal Services being housed under a different entity that now allowed its legal advocacy to be used against the University. Suddenly the ASUO Executive Committee was singing a different tune, they had obviously taken a

cue from the tenor of their constituency. Over the course of a couple of weeks the Executive Committee spearheaded the relief and reform package, but the admin and the Board of Trustees (BOT) had different ideas about how I-Fee money should be used.

By signing off on ASUO's budget, President Schill effectively shot himself in the foot and would now need to do a dance in front of the BOT in March. hilariously, he tried to tack on a separate \$2M ticket fee onto tuition. But his own rubber stamp TFAB committee informed him that this would violate the Guaranteed Tuition policy that he had rammed through last year. ASUO used the opportunity to issue a resolution against the tuition increase and in a 42-2 vote took the time to buttress their own budget autonomy. The articles in their resolution make



Continued page 19

Once more into the breach for climate justice

Breach Collective

Breach Collective is the new Environmental Org in town making noise across the environmental and climate justice spectrum. Only officially a non-profit for less than a year, the collective appears to draw from several environmental disciplines and various activist orgs. Notably the founders are former members of Our Children's Trust staff, which organized around the landmark Juliana case, and membership with experience from the Civil Liberties Defense Center and Cascadia Wildlands.

The focus of their advocacy narrative is directed at the frontline communities disproportionately suffering from the climate crisis. And their strategy seems to be a mix of legal litigation and direct action organizing.

What appears to be new about Breach Collective is the structure of the organization. It was formed as a non-

hierarchical unionized worker collective without bosses or underlings, inspired by the staff's experience fighting for better labor standards at their former jobs. It will be interesting to see how this idea functions as a non-profit

but it could be part of a larger trend of unionization and collective control in the non-profit community. Collective member Dylan Plummer describes it as inspired by the Mondragon model, which is the largest cooperative in the world and offers an anarcho-syndicalist vision of a post-capitalist model. He also describes the collective as, "Stepping into a breach that wasn't being filled by the non-profit environmental complex."

It is clear that a consistent multi-pronged effort to address all aspects of the climate crisis is emerging in the activist community. This style of younger activist collective appears to be pulling even older social and environmental justice institutions in a more aggressive direction. The question is will this cause a shift in the stagnant status-quo of an environmental scene mired in forest partnership projects and green washing? We can only wait and see if Breach Collective has the energy, cohesion, and resources to bring together a new movement.

-Insurgent



CLIMATE REVOLUTIONS BY BIKE

Mass Bike Ride for Climate

Sunday, May 16th
2:00 pm @ Monroe Park, Eugene

<https://www.facebook.com/ClimateRevolutions>
<https://ClimateRevolutions.org>

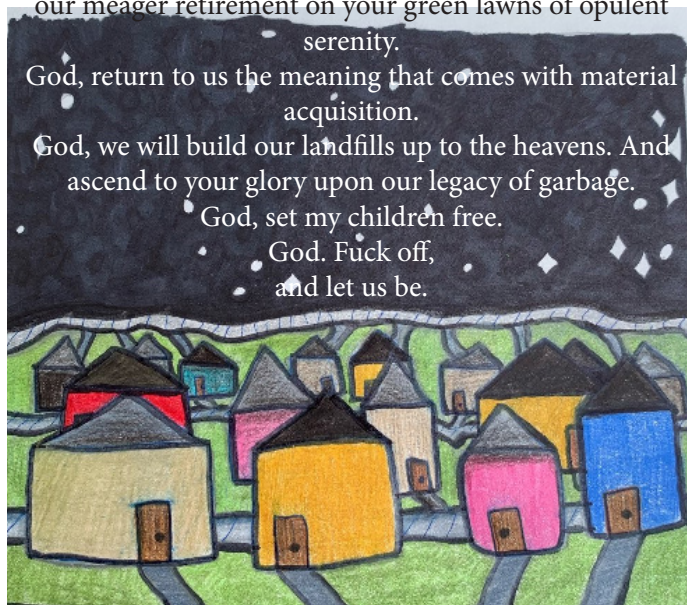
God, give grace to the unemployed
God save our weak, elderly and impotent masses. God,
may you keep the power in the hands of the ones you have
ordained to lead us. Only you know the lot of us could
never be worthy of such great responsibility.
God, save our democracy, from being exposed for the
sham it truly is and always has been.
God, give us your finest politicians and public speakers, so
that our voices may remain unheard.
God, we worship you as we do this Earth. We give praise
on Sundays, and sanctimoniously defile your sacred image
Monday through Friday.
God, give grace to your unemployed. For we did not
choose this life of purposelessness. We only wanted to
work, to prove ourselves to you, that we are worthy of
our meager retirement on your green lawns of opulent
serenity.

God, return to us the meaning that comes with material
acquisition.

God, we will build our landfills up to the heavens. And
ascend to your glory upon our legacy of garbage.

God, set my children free.

God. Fuck off,
and let us be.



Mother dearest,
let me inherit the Earth.

depuis la nuit des temps, les femmes nous sommes le continent noir

since the dawn of time, women have been a dark continent

I was adrift on the high seas
I washed up on a new shore
I moved toward the thing I feared
and I cried for myself

for this woman talkin' about love

for all the women
who have ever stretched their bodies out
anticipating civilization

and finding ruins

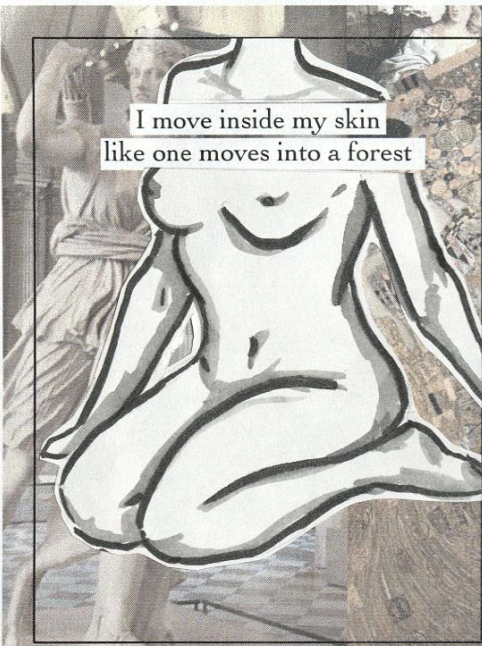
(and what is the earth but a body?)

(what are women but holy dirt?)

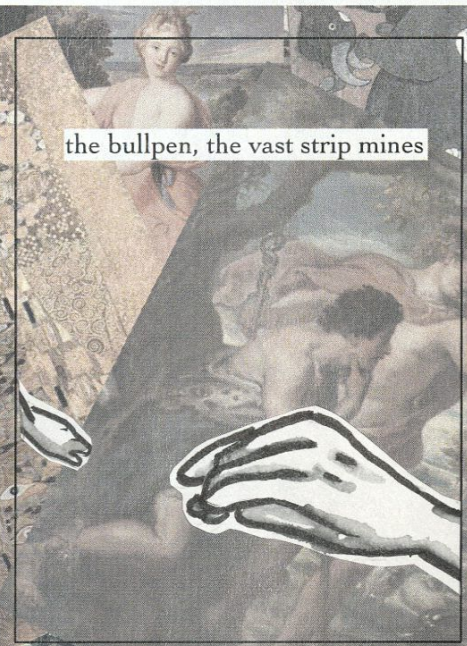
any geography is hard

the skin ends where skin ends

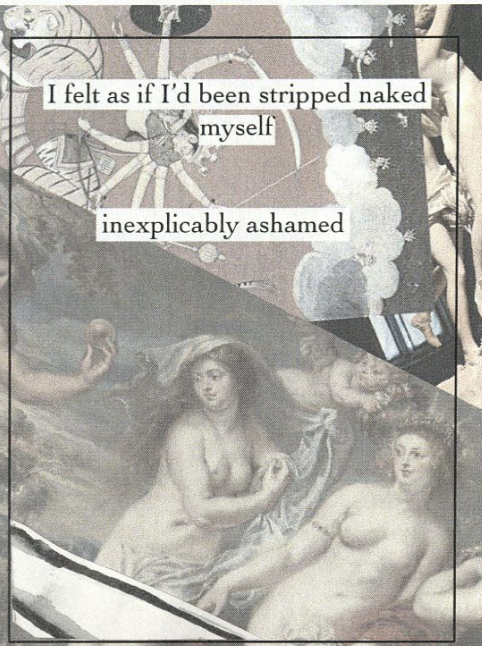
it's mapless



I move inside my skin
like one moves into a forest

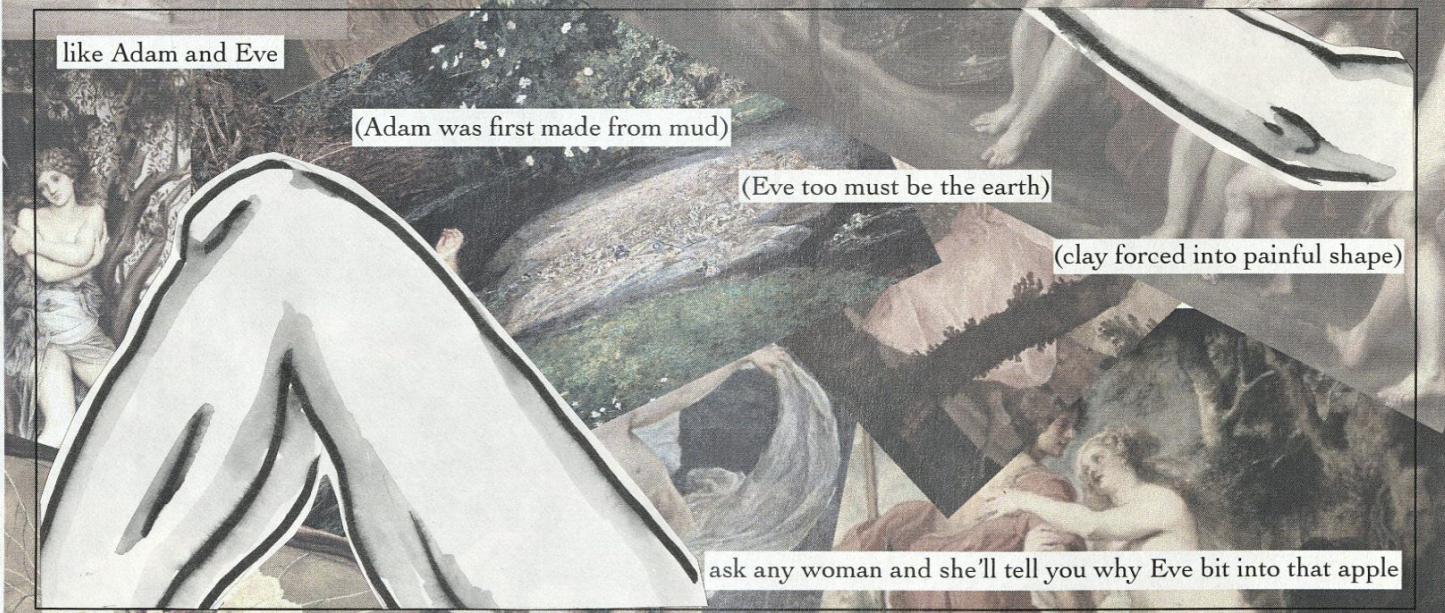


the bullpen, the vast strip mines



I felt as if I'd been stripped naked
myself

inexplicably ashamed



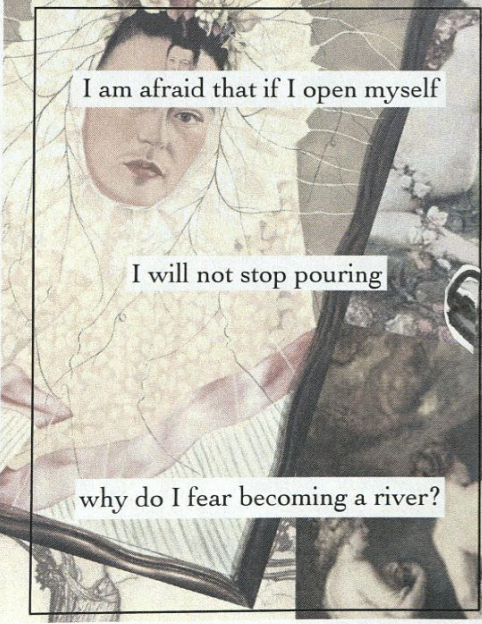
like Adam and Eve

(Adam was first made from mud)

(Eve too must be the earth)

(clay forced into painful shape)

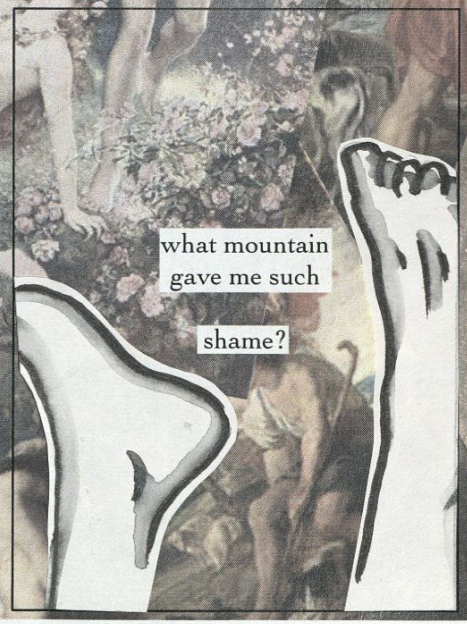
ask any woman and she'll tell you why Eve bit into that apple




I am afraid that if I open myself

I will not stop pouring

why do I fear becoming a river?




what mountain
gave me such
shame?



I stop the world

world, stop —

(carry on)



this poor,
feeble,
hysterical
nurse of ours,
called
Nature

girls were to me even as the flowers

our seeds in our own little plot of black dirt

we admired our dirt, cultivated our scars

all that is loveliest in Nature

and in woman

(what are women but remembrance?)

for the man that
loving

women are like the vines

that ripen on the sides of volcanoes

why does the wild vine reach to him her fullest clusters?

earth, sea, and sky can refuse him

nothing

is beloved of a woman

stands in the garden of G-d

I was the only blighted flower

a colt in a flower garden

(I remember)

(I remember)

(my body collapsing
like quicksand)

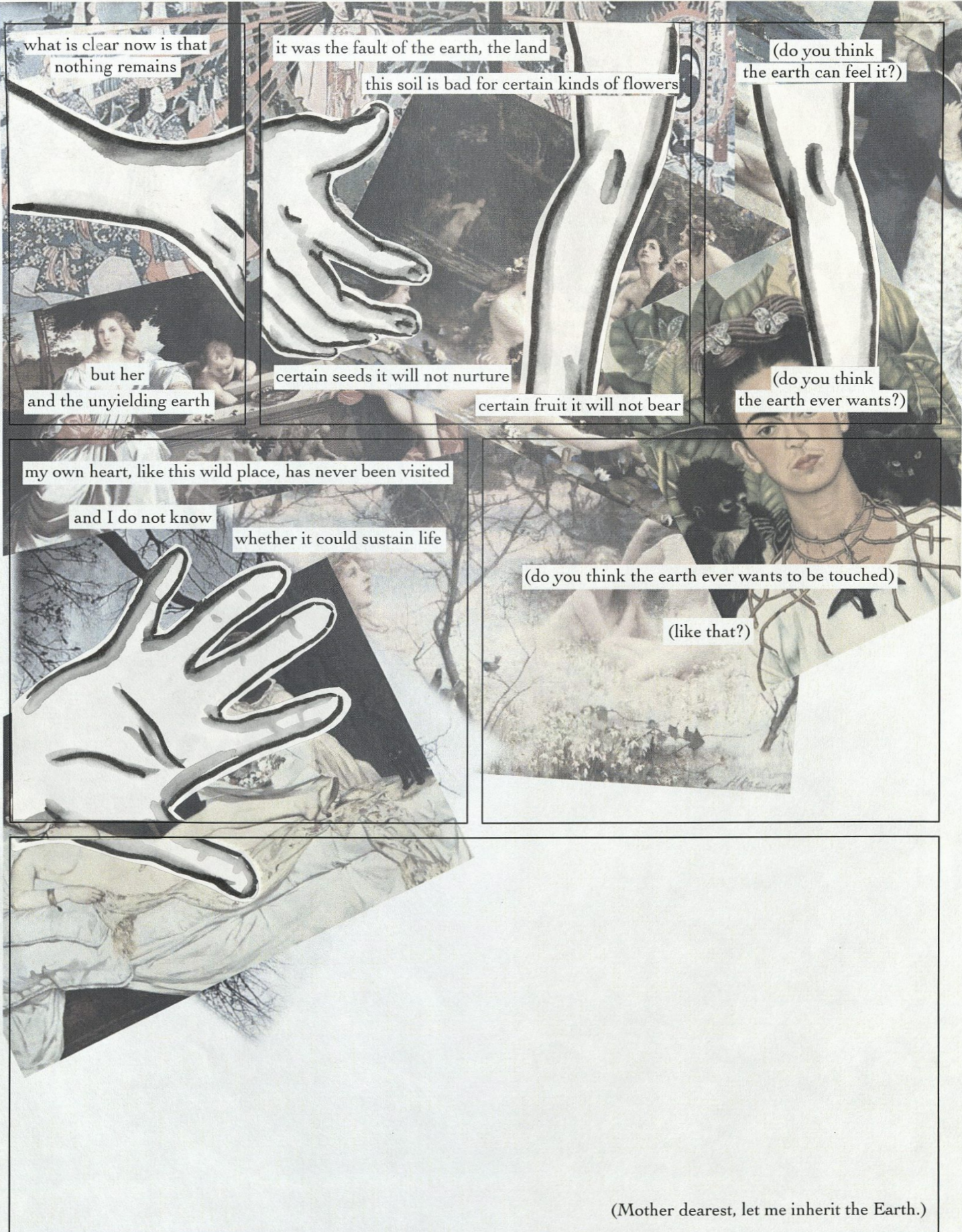
worse than a boy

more stubborn than stone

a fallen woman rises not
again

(why not?)

because
the whole world
rises up
to hold her down



what is clear now is that
nothing remains

it was the fault of the earth, the land
this soil is bad for certain kinds of flowers

(do you think
the earth can feel it?)

but her
and the unyielding earth

certain seeds it will not nurture

certain fruit it will not bear

(do you think
the earth ever wants?)

my own heart, like this wild place, has never been visited

and I do not know

whether it could sustain life

(do you think the earth ever wants to be touched)

(like that?)

(Mother dearest, let me inherit the Earth.)

JUDAS AND THE BLACK MESSIAH

FILM REVIEW:

By David Patrick Schranck, Jr

When I heard that there was an Oscar-bait bio-pic coming out about Fred Hampton, the assassinated Chairman of the Illinois Black Panthers, I was of course skeptical. Hollywood very, very rarely does justice to the stories of radicals. Not even a few months ago, we saw how Hollywood can butcher stories about radicals with Netflix's *The Trial of the Chicago 7*, written and directed by Aaron Sorkin. They turned the true story of radicals rioting at the 1968 Democratic National Convention in protest of America's imperial, anti-communist crusade in Vietnam into a dull courtroom drama with liberal grandstanding and all the teeth taken out of the subjects' ideas and messages. Keeping my recent experience watching *Chicago 7* in mind, I watched Shaka King's *Judas and the Black Messiah* expecting to see one of the greatest socialist organizers in American history turned into some kumbaya liberal. But, I must say I was pleasantly surprised by *Judas and the Black Messiah*.

The film is about how an FBI informant named William O'Neal (played by Lakeith Stanfield) infiltrates the Illinois chapter of the Black Panther Party, headed by Fred Hampton (played by Daniel Kaluuya), in order to pass along intelligence and eventually collaborate in Hampton's assassination. Kaluuya and Stanfield give two powerhouse performances that I'd deem as two of the best I've seen so far during the extended 2020/2021 awards season. Additionally, Shaka King's direction, along with the screenplay he wrote with Kenny and Keith Lucas and Will Berson, create a very strong combination. King was able to bring out great performances from his entire ensemble and the film as a whole feels very cohesive and smooth. The screenplay stayed very true to Fred Hampton's story and obviously made an effort to highlight, rather than obfuscate or water down, Hampton's explicitly anti-capitalist and communist beliefs. In fact, the film leans so heavily into its subject's radicalism that toward the very end of the film's credits we see an illustration with three raised fists above the messages "FREE ALL VICTIMS OF POLITICAL OPPRESSION" and "A clenched fist to fallen comrades." Additionally, the film makes a point of focusing on the FBI's

central role in seeking to undermine the Black Panthers and to assassinate Fred Hampton. FBI Director J. Edgar Hoover (played by Martin Sheen) is a crucial figure in the film and Hoover the character directly coordinates with the "nice" white liberal FBI agent (played by the uncanny, knock-off version of Matt Damon, Jesse Plemons) who coordinates O'Neal's work as an informant. In doing so, the film draws a direct line between the FBI and Hampton's assassination but stops short of critiquing the American police state as a whole.

I only have a handful of major criticisms of the film. First and foremost, the fact that a multi-billion dollar corporate media conglomerate like Warner Bros (owned by AT&T) is now heavily promoting and distributing a film about a Black leftist martyr just

doesn't sit right with me. They probably made a bet that they could get some Oscars from the film and decided to either overlook or capitalize off the film's radical politics, which by my estimation will be a bet that will likely pay off handsomely for them. Warner historically had a reputation as a "liberal bastion" among the Hollywood studios, particularly during Hollywood's Golden Age and the New Deal era. But, there's no way in hell that Warner Bros invested millions of dollars into this film simply out of the "goodness of their hearts." Second, the film tries to take a slightly more neutral perspective, gradually guiding the audience to the conclusions that the filmmakers wanted them to make. While I understand and respect why they chose to take this approach, it causes the film to not be as critical of the law enforcement figures portrayed as they should have been. Third, the cinematography, while serving its baseline purposes and never looking bad per se, isn't necessarily anything to write home about either.

Given all of this, I give the film four out of five stars. If you want to see the film for yourself, it is currently streaming on HBO Max and showing in theatres where they're open (please don't be a dumb ass and try going to a movie theatre during an ongoing global pandemic).



Prisoner Contributions



Dear Student Insurgent,

I would like to thank you for your support of incarcerated people. My name's Gabriel and I am a prisoner at SATF- STATE PRISON. I'm 32, bisexual and gender queer. I'm also very driven and inspired by political activism and the social movements that have sprung up through out history. I have long been shaped by writers such as, Thoreau, Kropotkin, Goldman, Foucault and many more. Things in here have been really rough in the result of the covid-19 pandemic. Where I am, we have been looked down nearly 24 hrs a day 7 days a week. Which is hard on anyone, but especially hard on people who suffer from severe mental health issues, as I do. I am writing you because I am interested in receiving your Quarterly magazine and any other resources that you can provide. Also, I am wondering if you, or if you can direct me to advocacy for incarcerated people who have mental illness, who are LGBTQ, or even connections to Pen Pals. Anyways thank you for what you do and I hope you like the art that I drew. Sincerely Gabriel Hinchliff

Living Hell
By Mateo Casaus
Written on 4/20/20

"Inside these walls
life is a living hell!"
Long nights alone,
In a gloom filled cell.
The thoughts of you
Are what keeps me sane!
Vivid & warm,
Your loves guiding light.
My hearts complete,
And this feels so right.
You're the key,
My hearts the lock.
With out the two,
This love is naught!
Your arms out stretched,
Reachout to me under these towers,
Your embrace sets me free.
I of you...
And you of me.
Memories of passion,
In this sacred dream!
Love is the rose that
Blooms in our hearts!
You rescued me ,
From my down hill dive...
Sayin "i love you"
Is what keeps me alive.

Invisible Tears
By Mateo Casaus
Written 2/14/17

Tears say alot about ones face,
Happy, sad, lonely, depressed, worried,
or sick. Even in fear the face,
Sometimes brings about a tear but,
Invisible are my tears that, you cant feel or stop.
Look and see my invisible,
tears are real at times i'm down and out.
My invisible tears appear,
I look into the mirror seeing they,
Are plain and very clear as I see the,
Manifestations the tears fill my eyes.
They become red remembering,
What has been said invisible tears.
Tears will unveil,
What my heart has to tell.
Invisible tears are so so real.
We must remember,
Feelings change,
Memories dont and how can I ever,
Forget my invisible tears.
They will always
Be the same "invisible".



Chistopher Davison is a regular contributor and sent us a picture to put a face to his art. His skull fractals are often seen in the Insurgent. He is serving a five year sentence in Juneau Alaska for starting a riot in a correctional facility. Nice tatoos Christopher.

Prisoner Liaison: Madeeha

I want to say that I am at a loss for words, but that would be too easy. A few weeks ago, I was given the boxes of letters, art, and poetry from prisoners throughout the country that have been sent to the Student Insurgent over the years from our incarcerated readers. With each letter I found myself falling more and more in love with this opportunity I have been given. Being able to be a channel for incarcerated individuals so that they are able to be heard and seen is something that I don't take with a grain of salt. A little bit about me, my name is Madeeha Anderson and I am a current sophomore here at the University of Oregon. I am planning on majoring in Media Studies and minoring in Psychology and Creative Writing. I am a biracial, bisexual, bipolar, female who is passionate about making sure these incarcerated individuals feel like The Insurgent is a safe place to share their stories and get resources that can actually benefit them today. The letters and art that I chose for this issue stood out to me for multiple reasons. First, I want to talk about art. The piece sent in by Christopher instantly caught my eye. I loved the shading and the detail he put into the piece. I also liked how the more I looked at the pattern, the more

skulls I found. It makes the art almost like an illusion. Now I specifically want to talk about/to Gabriel Hinchliff. Specifically, the envelope. I have already gone through somewhere around 150 letters and almost all of them look the same on the outside. A white envelope with an address on it. So you can imagine my reaction when I saw this work of art. I was initially confused, I did not know if this was printed onto the paper or if it was hand-drawn. I inspected the envelope with care and noticed the texture of the paper and knew it had to be done by hand. I was so eager about Gabriel's letter I sent it around to the crew as the first thing I wanted published. I'm reaching out to Gabriel and connecting them to some mental health resources and LGBTQ+ support groups.

Finally, the poem "AM I NEXT" spoke to me. As a person of color those words go through my brain daily, and though there are people around me who want me to feel safe and tell me that "we've come a long way," I can't help but feel like I might be next. AJ Castro is speaking from the heart in this poem. I feel the emotion and pain behind these words. Many of you may not and will never understand what it is like to live with that fear. It takes courage to be a person of color in America. We are born with a target on our backs, placed there by the same ones who gave us 'freedom'.

An Exploration of the Temporary Autonomous Zone

By: J. Ellis

AZ: I

"Are we who live in the present, doomed never to experience autonomy, never to stand for one moment on a bit of land ruled only by freedom? Are we reduced either to nostalgia for the past or nostalgia for the future? Must we wait until the entire world is freed of political control before even one of us can claim to know freedom?" (Bey, 1991).

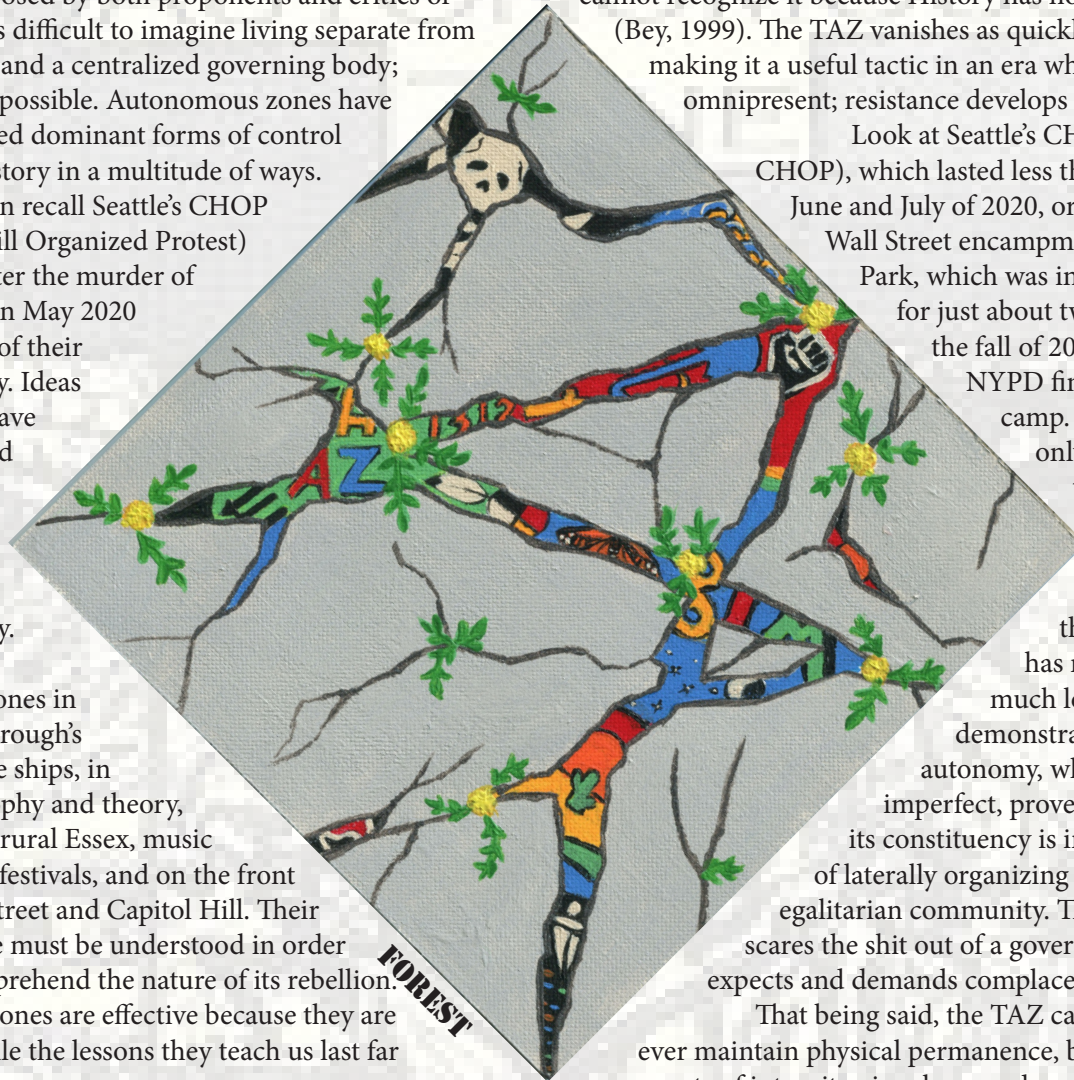
How does a community function autonomously, completely separate from the State? This is a question that is commonly posed by both proponents and critics of anarchism. It is difficult to imagine living separate from police, capital, and a centralized governing body; but it is not impossible. Autonomous zones have outwardly defied dominant forms of control throughout history in a multitude of ways. Recently we can recall Seattle's CHOP (the Capitol Hill Organized Protest) that formed after the murder of George Floyd in May 2020 as an example of their relevance today. Ideas of autonomy have been embedded in political and artistic movements throughout modern history. We have seen autonomous zones in William S. Burroughs's stories of pirate ships, in radical philosophy and theory, in the fields of rural Essex, music venues, desert festivals, and on the front steps of Wall Street and Capitol Hill. Their impermanence must be understood in order to wholly comprehend the nature of its rebellion. Autonomous zones are effective because they are temporary while the lessons they teach us last far longer.

I am starting to explore various forms of autonomous zones, analyzing the cultures that support their existence and the long term impacts of these short term political movements. In the following months, I intend to write a series of essays on its different forms and contributions to their dedicated movements. I will investigate autonomy in terms of history, music, literature, food, philosophy, and the Internet to demonstrate anarchy's applicability in our day-to-day.

Our discussion of the autonomous zone as we understand it can be credited to the problematic figure Hakim Bey. Bey is a pseudonym for anarchist author Peter Lamborn Wilson, who first coined the concept of the "temporary autonomous zone" (TAZ) in his 1991 manifesto titled T.A.Z. The Temporary Autonomous Zone, Ontological Anarchy, Poetic Terrorism. In it, Bey argues that the TAZ's greatest strength is its invisibility and impermanence, "the State cannot recognize it because History has no definition of it" (Bey, 1999). The TAZ vanishes as quickly as it appears, making it a useful tactic in an era where the State is omnipresent; resistance develops in its cracks.

Look at Seattle's CHAZ (aka CHOP), which lasted less than a month in June and July of 2020, or the Occupy Wall Street encampment in Zuccotti Park, which was in operation for just about two months in the fall of 2011 before the NYPD finally swept the camp. These camps only existed in their full form for a period of a couple weeks, but their impact has rippled for much longer. These demonstrations of autonomy, while certainly imperfect, prove to the State that its constituency is indeed capable of laterally organizing their own, more egalitarian community. This prospect scares the shit out of a government that expects and demands complacent obedience.

That being said, the TAZ can hardly ever maintain physical permanence, but "such moments of intensity give shape and meaning to the entirety of a life," their message resonates beyond the corporeal (Bey, 1998). This framework of impermanence is integral to my research on autonomous zones within the culture of what Bey refers to as the Spectacle. The TAZ is a jarring abstraction from this distracted, dominant culture that he describes. What is so significant about the TAZ, in all its iterations, is its extraordinary and fleeting existence that operates within the drudgery and toil of the otherwise ordinary and controlled world. While Hakim Bey's character has justifiably been called into question,



his definition of the temporary autonomous zone is still relevant to our visualizations of autonomy to this day. As Occupy and CHOP demonstrated, developing a TAZ can serve as a wake-up call to those in power. The TAZ is a statement of defiance, a rejection of State-sanctioned cruelty. Their appearance, however brief, disrupts the natural order and therefore catalyzes change. As argued in TAZ, perhaps autonomous zones have become more relevant than ever before in late-stage capitalism “[as] it sometimes appears that the TAZ is the last and only

means of creating an Outside or true space of resistance to the totality” (Bey, 1997). This resistance has many forms. Occupy and CHOP are perhaps the most traditional and well-known examples of a TAZ, but not every autonomous zone should be expected to function in the same way. Each TAZ is unique to its social circumstances, a TAZ can appear on the high seas, in a trip to the Nevada desert, and even in pockets of the Internet. What unites all of its variations is their defiance of the status quo and earnest efforts to create an example of a freer reality.

Social media once had promise. Technology is supposed to open doors, to level the playing field. Yet, its potential has been nabbed up from our average hands, and funneled through the sticky web of corporations and governments. Once again, you can pick your favorite color. You can pledge your allegiance to Apple or Google. Or you can be left alone in a world of helpless third-parties trying earnestly to help, but being left in the dust.

Let’s start looking for other options. The spectrum is so much broader than Red or Blue, yet we’re crippled if we try and move outside the paradigm of dichotomy. With all this technology here to stay, we are finally seeing its potential again. We are finally seeing a model that we can look forward to with some promise. It’s not on the Left and it’s not on the Right. The future is Decentralized.

Perhaps I’m preaching to the choir in this radical sheet, but you’ve probably heard about Bitcoin by now. You may also be aware of cryptocurrencies and their obsequious operation of something called the “Blockchain.” If you haven’t heard of them, go familiarize yourself with the concepts. Deny it if you choose, look the other way if you please, but know that it is here to stay. Its revolutionary way of restructuring ownership, accessibility and egalitarianism in the tech world and beyond is something we can look to as a way to restructure our own Luddite, capitalist top-down mode of operations. As our value in the digital world continues to grow, we are fighting for personal freedoms on platforms that know and own our most personal private property.

I won’t go into diatribes about how it’s not right, but I do feel that our tech is a most overlooked oppressor, and that we had better start tackling the corporate dictators who rule our personal lives by taking ownership of our digital property. You don’t have to buy

bitcoin (though you may want to seriously consider it). But, you ought to know where its roots are and how its invention of the blockchain has created a system that is truly leaderless and verifiable while operating solely on the contributions of its community members. It’s a lot of egalitarian tech-jargon that’s over my head too, but the concepts ring true, and the implementation is real. It’s time to move off of centralized media platforms, out of centralized finance, and away from centralized authority. Blockchain principles offer that opportunity to us in a way we have never seen before.

Tech has quickly become our most primary tool for modern life, and that fact is undeniable enough to let it continue to be held in the hands of private control. Our entire digital ecosystem is effectively monopolized by Amazon, Google, Apple and Facebook, and “regulated” by our grand ol’ government of senior citizens. I’m not here to plug anything for you, so go find out for yourself. The appeal of the phrase “Google it” is great, but I’ll tell you to go search DuckDuckGo for terms like “DeFi,” “NFT,” “Web3,” and “Dapps.” There is so much promise for our ability to gain

autonomy over our digital lives and ultimately independence from warrantless tracking, the oppression of the Wall Street economy, and the ever prying eyes of global corporations who want to profit and gain from our most personal needs and desires. If we have autonomy over our personal information and our communication and unfettered access to capital and financial gain, we have freed ourselves from some of the greatest tactics of division and disempowerment. Stop harping on banks and railing against Facebook and instead start taking action to capture the power of our personal lives out of their profiteering hands.

<https://write.as/black-sparrow/>



SOPHIE

ST. PAUL PRINCIPLES

- 1. OUR SOLIDARITY WILL BE BASED ON RESPECT FOR A DIVERSITY OF TACTICS AND THE PLANS OF OTHER GROUPS.**
- 2. THE ACTIONS AND TACTICS USED WILL BE ORGANIZED TO MAINTAIN A SEPARATION OF TIME OR SPACE.**
- 3. ANY DEBATES OR CRITICISMS WILL STAY INTERNAL TO THE MOVEMENT, AVOIDING ANY PUBLIC OR MEDIA DENUNCIATIONS OF FELLOW ACTIVISTS AND EVENTS.**
- 4. WE OPPOSE ANY STATE REPRESSION OF DISSENT, INCLUDING SURVEILLANCE, INFILTRATION, DISRUPTION AND VIOLENCE. WE AGREE NOT TO ASSIST LAW ENFORCEMENT ACTIONS AGAINST ACTIVISTS AND OTHERS.**

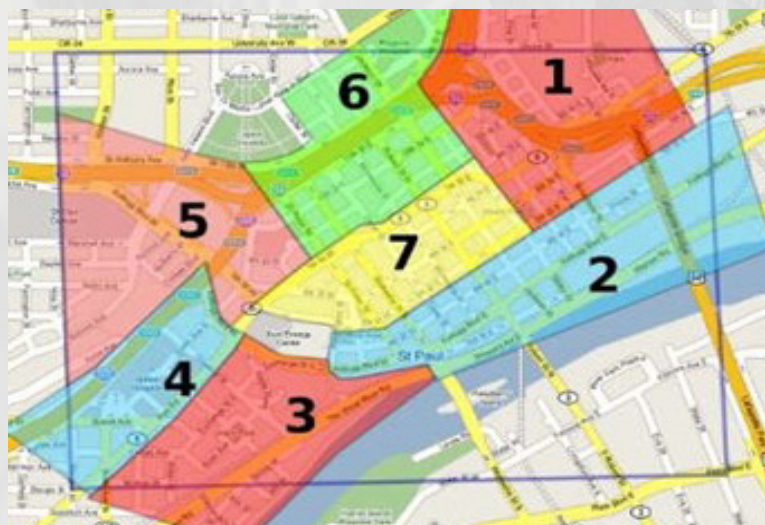
The St. Paul principles come from Minnesota in 2008 when activist planned to shut down the Republican National Convention in the city of St. Paul. The principles are widely used today by activist groups coordinating diverse direct-action strategies.

Local activist groups in Eugene frequently use the St. Paul Principles and they serve as a basis of cooperation between different organizations. In a local "Know Your Rights" trainings the principles were taught, and new generations of activist continue to use them.

When using the St. Paul Principles several groups can work together in solidarity towards the same goal without hindering each other's efforts. Each group respects the **time or space** of each other's actions and allows for a **diversity of tactics** which accepts differing levels of **confrontation and creativity**.



Eugene Jail Support's 2020 Summer Know Your Rights training reviewed the St. Paul Principles



The activist who drafted this info sheet participated in direct action during the 2008 St. Paul RNC and has seen the principles used independently across the world since their creation.



In 2008 the city of St. Paul was divided into different zones each with their own independent direct-action plan. Protestors ignored media or politicians' condemnations of other groups and instead focused on the issues they were protesting.

Why you should take psychedelics with your political opponents...(maybe)

By: Rosie

Like many stoners, when preparing for my psychedelic experiences I've always tried to surround myself with pleasurable and positive sensory items. I always assumed that the way to avoid a "bad trip" was to only trip with familiar people and to avoid potentially triggering content, however after a very eventful LSD experience, my perspective has been shifted.

Though I have had prior experience with mushrooms, I was always hesitant about trying LSD as it seemed much more daunting (for some reason?). In late November, during the height of post election tension, my roommate and I started acquiring our cannabis from a friendly dude who we shall call Jimmy for our purposes here. Jimmy seemed extremely friendly and charismatic, and despite his propensity towards cargo pants, we had no indications of his backwards political values, especially after he enthusiastically agreed with my roommate's anarchist and egalitarian rants during our smoke sessions.

One morning, Jimmy came by to bring us some of our illicit items, and while smoking a joint with us, offered some acid he had just gotten from a trusted friend. Though this was my first time trying LSD, the day was beautiful, I was with my roommate who I trust, and Jimmy seemed nice enough to trip with, so I decided "why not?" After an hour, I began to feel the effects, and spent the rest of the afternoon in bliss admiring the nature around me. Early in the day the topic of Twitter came up, when I asked Jimmy what his twitter handle was, he responded "You wouldn't like it, I post lots of anti-biden stuff". Of course, this only intrigued me further (as I also enjoy a good anti biden meme), so after Jimmy left (and while at the height of my trip), I decided to investigate further. It didn't take long to find his twitter (not much

anonymity), and oh was I in for a surprise.

I was immediately alarmed by a Gaston "dont tread on me" flag as his pinned tweet, and numerous likes and retweets from multiple deplorable conservatives including (of course) donald trump. I immediately began panicking, and grew increasingly paranoid over the fact that I had let a trump supporter into my feminist cottage. However, after my roommate calmed me down, I decided to follow my academic curiosity, and messaged him asking for an explanation of his political values. He responded back with a very unfortunate paragraph about his conservative/libertarian values, his future intent to join the military, and a "comforting" reassurance that he voted for Gary Johnson not trump (though I am still skeptical).

Though I was horrified by this disturbing revelation, it inspired many hours of LSD fueled dialogue between my roommate and I, as well as with our friends, about whether it's productive to engage with our political opponents, especially when they are so set in their ways.

Though there are many different perspectives on this, from my own personal viewpoint, it can be interesting to look into the mindset and the driving forces behind the values of our political opponents, however we must keep in mind the fact that engaging with those who have racist, sexist, homophobic, xenophobic, etc. mindsets can be extremely damaging as it implies that human rights are up for debate. Though I would not personally recommend taking acid with a libertarian, stepping outside your comfort zone when on psychedelics can open up a much deeper internal dialogue and is something I consider an important experience.



ASUO Burns Down Athletics Contract continued...

very clear their position:

2.1 THEREFORE BE IT MOVED THAT the University Senate calls on UO Administration and the Board of Trustees to respect ASUO's autonomy and authority over their own budget.

2.2 BE IT FURTHER MOVED THAT the University Senate supports the decision by the ASUO Student Senate to reject the proposals from the UO Administration that ASUO send a portion of the money they have saved as a result of not paying for tickets during the pandemic to UO's Athletic Department, and to instead support basic needs programs and return money to students.

2.3 BE IT FINALLY MOVED THAT the University Senate opposes the new mandatory Athletics fee on students for the ticket lottery, and calls on President Schill to work with the Athletics Department to provide adequate funding for student tickets from the Athletic Department's other sources of funding, or adopt a voluntary plan by which those students who want to attend intercollegiate sporting events can purchase a package of tickets from the Athletic Department for the student section at reduced prices.

Then the faculty also came out against the proposal and pretty quickly Schill folded. The \$2M tuition increase was scrapped. But then, like a magic money fairy, Schill found the money through licensing fees from Ducks merchandise and we can all rest easy as our university emails are spammed with Nike ads.

When the March 8th Board of Trustees meeting

came around, as it usually does in the middle of finals week, the Trustees were scandalized by the conduct of ASUO. They spent over an hour lauding the importance of giving poor students the opportunity to attend sports games they paid for without their consent. The dialogue turned to questions like, "how do we gain control over ASUO's budget?" The BOT didn't seem to realize that ASUO's I-Fees were autonomous and were under the false impression that students were obligated to educate the BOT on the decisions they made for that money. The vitriol went round and round so much that eventually Schill's axe-man Dr. Kevin Marbury had to step in and inform them that legally they had no power over that funding. In the end, the admin had to tuck their tail between their legs and the BOT begrudgingly voted to approve the I-Fee budget.

What ASUO senators tell us is that it's amazing that students were able stand up to the administration and see past the pressure being put on them by professional handlers. They listened to, and most of all responded to their constituency in the middle of a global crisis, instead of continuing business as usual. Though this wasn't an ideological triumph, students played their hand extremely well and this goes to the core of the type of experiential learning that student groups are supposed to represent.

Politics isn't for everyone and many times doesn't work for anyone, but it seems that the current cohort of Senators in power are tired of being played and have a good chance at retaining their incumbency through next year.

- want to get more involved w/ local activism but don't know where to start?
- need a nurturing space to learn and find your role in the resistance?
- looking for a crew to roll with for local events/actions?

JOIN CASCADIA
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MATTER TO US AND WE WANT TO
MEET YOU!

biweekly meetings Mondays 6-7 pm

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International Workers' Day Celebration!
Mayday at Alton Baker!

**The
Red
Fair**

Alton Baker Park Mayday May 1st Noon-6pm
Games Speeches Movies Panels Zines Friends

Hosted By The PNWC - PNWCMMUNISTS.ORG

DEFUND ★ DISARM

DISMANTLE UOPD

EMAIL: DISARMUO@RISEUP.NET

INSTAGRAM: DISARMUO

Cops Off Campus!

UOPD is not designed to protect the communities they are intended to serve. UOPD is designed to enforce a white supremacist social hierarchy under the guise of law and order. Disarming the UOPD is an essential and primary step towards dismantling the racist, violent system as it is reproduced and perpetuated at the UO.



Find out next issue if we can discover the mysterious connection between The Student Insurgent and The Insurgent Sociologist...

Dear Friends and Comrades of Reclaim UO,

As we're sure you are aware, 2020 was a rough year for everyone and Reclaim UO was not left unscathed. When Reclaim UO launched at the beginning of 2020, we had a lot of involvement with our meetings and our organizing efforts. We had started to gain some amazing momentum on the UO campus, in the Eugene/Springfield community, and at the State Capitol in Salem. Our message resonated deeply with UO students, faculty, staff, and community members who see the effects that the anti-democratic, unaccountable Board of Trustees has had in our lives every day. A strong coalition had begun to form, and legislators were beginning to see our efforts as a path forward for strengthening Oregon's public higher education.

In March 2020, COVID stopped our momentum dead in its tracks as focus shifted towards the more immediately pressing crisis our world has been facing. As our conditions were suddenly uprooted, some of our core organizers, for a multitude of reasons, either lost contact with us or had to move on to other priorities. We fully understand and respect these circumstances. That said, this situation has left us with a significantly reduced organizing capacity with a much smaller core group of people working within Reclaim UO.

In the face of all the difficulties COVID has presented, we at Reclaim UO have done our best to press on. We found opportunities to connect our fight to democratize the Board of Trustees with other issues on campus such as COVID response and safety measures, calls to disarm and dismantle the University of Oregon Police Department, and the need for the University of Oregon to divest from fossil fuels. Additionally, we were glad to see activists on campus incorporate our message and proposals into their demands when they decided to bravely chain themselves to the doors of Johnson Hall and forced a meeting with UO President Michael Schill during fall term. Reclaim UO proudly stood in solidarity with their efforts, and we saw it as a pivotal moment in our movement that highlighted the interconnected nature of our struggles for progress on campus.

More and more, people are realizing what toll these compounding crises are taking and what is the most effective means of addressing them. Democratizing the Board of Trustees is the key to solving these issues. The current Board structure allows the Trustees to ignore our demands for the university to do better and properly serve the UO community, instead of wealthy donors and corporate interests. We reject this unjust status quo and continue to demand better.

As we've moved into the new year, we've recommitted ourselves to this fight to democratize the Board of Trustees because we realize how vital this work is and how much it will help future generations of UO students, faculty, staff, and the wider Eugene/Springfield community. We want to reconnect with those who have lost touch with us and do hope you can join our new Discord server. We are hoping to have a relaunch meeting in early April and would love your help with planning this. As always, if you'd like to get in contact with us directly, you can email us at reclaim.highered.uo@gmail.com or direct message us on Instagram @reclaimuo. We thank you for your continued support of our efforts and look forward to reconnecting.

In solidarity, Reclaim UO

The nsurgent



I CAN SMELL
IN THE AIR...

DISARM

AND DISMANTLE



Gallery

Who will "Drop the Cops" This Season

we want words reflected in actions.

KILL THE COP INSIDE YOUR HEAD

Strike

COME WITH
A VENGEANCE.

DO IT.

SAY

IT'S JUST

ART

BEGIN

TO

SEEK

IMPACT

DANCE:

MOVE

VOICES

The REAL art IS

RADICAL ACTION

REVOLUTION

LOOK OUT FOR EACH OTHER

LUNGS HEAVING PEOPLE ARE

dismantling LEARNING

ACTING DYING

COVER ME WHOLE

OUGH CEPHEUS
Frank (eds 142) winds for a
through the star-forming complex IC 1396
light from the very bright, massive star HD
Deneb. PlaneWave CDK20 astrophot and F
CCD camera with Astrodon filters. Total exp

WE NEED

collective

visions

liberation



THIS SUFFERING IN THE LUNGS MINDS AND HEARTS

radical to see the pain in each other's eyes, to see what haunts and keep loving anyway. If we could love each other better, god, would we be cured of every curse of shame? I think so. We are each other's residence. Sometimes compassion is most radical act. Sometimes it is anger. I think I have felt most radical when I could be angry, and still maintain my earnestness. Still maintain that humanity is really good at heart. Believe that none of us are disposable. I will never throw you away. I don't care what haunts you, I don't care what they did to you or how far they convinced you that you were unworthy. We are each other's belonging. We are the love that makes any of this worth it. Loving for some of us is a radical act. Reaching connection the way our bodies ache for it, breaking down the lies they told us about ourselves- never stop. Please no matter what, be gentle with yourself. Even if they can't see your magic, or they are afraid of it. We are the resilience. We are the green of spring, every bud. This magic is ancient and true. We are the fight and the fury. Never stop fighting. I'm here with you if you're here for me. Every second you gasp for air while you find your way through the world, I'm here gasping too. Fighting for every inch of joy. For every person who's thrown me a lifeline: eternal thanks. For every person who refused to see the humanity in me, who hurt you so bad that you had to give me that pain? Stopping the trauma cycle is a radical act. Reaching each other through our sacred growth processes is a radical act. Knowing our boundaries and limits is a radical act that allows us to keep doing this healing work. We are the fabric woven of these threads: belonging, pain, resilience, breath. There's a butterfly in my throat I didn't mean to catch. They've nested there to remind me what it means to be light and significant. Sometimes winter makes people forget.

WILL NOT STOP WITHOUT A FIGHT.

Collage and Poem By: River

a liberated future



INSURGENT

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